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## Cristea Roberts Gallery

43 Pall Mall, London SW1Y 5JG  
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info@cristearoberts.com  
www.cristearoberts.com

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## Raqib Shaw

Born 1974, in Calcutta, India  
Lives and works in London, UK

### Education

- 1998–2001 BA (Hons) Fine Art, Central Saint Martins College of Art and Design, London, UK  
2001–2002 MA Fine Art, Central Saint Martins College of Art and Design, London, UK

### Selected Exhibitions

- 2024 *Raqib Shaw: Ballads of East and West*, Isabella Stewart Gardner Museum, Boston, MA, USA; Frist Museum, Nashville, USA
- 2023 *Rara avis*, White Cube, Paris, France  
*Confluence*, Nita Mukesh Ambani Cultural Centre, Mumbai, India  
*Foolish Fire*, NEWCHILD, Antwerp, Belgium  
*Beyond the Page: South Asian Miniature Painting and Britain, 1600 to Now*, MK Gallery, Milton Keynes, UK; The Box, Plymouth, UK (2024)
- 2022 *Tales from an Urban Garden*, The Little House, Dries van Noten, Los Angeles, CA, USA  
*Myth Makers – Spectrosynthesis III*, Tai Kwun Centre for Heritage and Arts, Hong Kong
- 2021 *Reflections Upon The Looking-Glass River*, Pace Gallery, Geneva, Switzerland  
*Drawing Biennale*, Drawing Room, London, UK
- 2020 *Cranach: Artist and Innovator*, Compton Verney, Warwickshire, UK  
*Grayson's Art Club*, Manchester Art Gallery, Manchester, UK  
*No horizon, no edge to liquid*, Zabłudowicz Collection, London, UK
- 2019 *Landscapes of Kashmir*, Pace Gallery, New York, NY, USA
- 2018 *Reinventing the Old Masters*, Scottish National Gallery of Modern Art, Edinburgh, Scotland, UK  
*The World on Paper*, Palais Populaire, Berlin, Germany  
*Animals & Us*, Turner Contemporary, Margate, UK  
*Memory Palace*, White Cube, London, UK  
*Remembering Tomorrow*, White Cube, Hong Kong  
*Bearing Points*, Dhaka Art Summit, Dhaka, Bangladesh  
*Wow!*, The Heidi Horten Collection, Leopold Museum, Vienna, Austria
- 2017 *Raqib Shaw*, The Whitworth, Manchester, UK  
*Global New Art*, Woodone Museum of Art, Hiroshima, Japan
- 2016 *Self-Portraits*, White Cube, London, UK
- 2015 *New Sculptures*, Galerie Thaddaeus Ropac, Salzburg, Austria; Thaddaeus Ropac, Paris, France  
*Drawing Biennial*, Drawing Room, London, UK  
*Thief Among Thieves*, Museum of Contemporary Art Denver, CO, USA
- 2014 *Eurasia - A View on Painting*, Galerie Thaddaeus Ropac, Pantin, France
- 2013 *Paradise Lost*, Pace Gallery, New York, NY, USA; Rudolfinum, Prague, Czechia; Manchester Art Gallery, Manchester, UK
- 2012 *Of Beasts and Super-Beasts*, Thaddaeus Ropac, Paris, France  
*7th Asia Pacific Triennial*, Queensland Art Gallery, Brisbane, Australia  
*Summer Exhibition*, Royal Academy of Arts, London, UK  
*The Best of Times, The Worst of Times: Rebirth and Apocalypse in Contemporary Art*, 1st Kiev Biennale, Kiev, Ukraine  
*Phantoms of Asia*, Asian Art Museum, San Francisco, USA
- 2011 *Paradise Lost*, White Cube, London, UK  
*Asian Contemporary Art from Private Collections*, Singapore Art Museum, Singapore  
*A Dream of Eternity*, Villa Empain, Brussels  
*Painting Between the Lines*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA  
*East ex East*, Brand New Gallery, Milan, Italy
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London, UK  
*The Beauty of Distance*, 17th Biennale of Sydney, Australia
- 2009 *Absence of God*, Karlsplatz Project Space, Kunsthalle, Vienna, Austria; White Cube, London, UK  
*Nightmare of Unspeakable Things*, Concept V, New York, NY, USA  
*Taswir: Pictorial Mappings of Islam and Modernity*, Martin Gropius Bau, Berlin, Germany  
*The Power of Ornament*, Belvedere, Vienna, Austria
- 2008 *Raqib Shaw at the Met*, Metropolitan Museum of Art, New York, NY, USA
- 2007 *Panic Room*, Deste Foundation for Contemporary Art, Athens, Greece
- 2006 *Art Now*, Tate Britain, London, UK  
*Broken Borders*, Museum of Modern Art, New York, NY, USA  
*Around the World in Eighty Days*, ICA, London, UK  
*Passion for Paint*, National Gallery, London; Bristol Museum & Art Gallery; Laing Art Gallery, Newcastle, UK  
*There's No Fooling You (The Classics)*, Peres Project, London, UK
- 2005 *Expanded Painting*, Prague Biennale, Prague, Czechia
- 2004 *Garden of Earthly Delights*, Victoria Miro Gallery, London, UK; Deitch Projects, New York, NY, US (2005); Museum of Contemporary Art Miami, FL, US (2006)  
*Plantmania! Art and the World of Plants*, Sunderland Museum and Winter Gardens, Sunderland, UK
- 2003 *Nation and Nature*, Lethaby Gallery, London; Hastings Museum and Art Gallery, Hastings; Worcester City Art Gallery, Worcester; The Yard Gallery, Nottingham, UK

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## Artist Biography

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### Selected Exhibitions (continued)

- 2002 *Direction 2002*, The London Institute Gallery  
*Chancellor's Forum*, UAL, London, UK  
2001 *Future Map 2001*, Lethaby Gallery, London, UK

### Selected Public Collections

- UK Tate, London  
Central Saint Martins, London  
Victoria & Albert Museum, London  
National Portrait Gallery, London  
The Scottish National Gallery of Modern Art, Edinburgh
- US Metropolitan Museum of Art, New York, NY  
The Museum of Modern Art, New York, NY  
Museum of Contemporary Art, Los Angeles, California  
The Nelson Atkins Museum of Art, Kansas City, MO  
Seattle Art Museum, Washington  
The Nelson Atkins Museum of Art, Kansas City, Missouri  
Rubell Family Collection, Contemporary Arts Foundation,  
Miami, Florida
- KR Amore Pacific Museum of Art, Seoul